

For The Love Of It All

Words and music by Noel Paul Stookey
© 1991 Newworld Media Music Publishers (ASCAP)
Vocals: Noel Paul Stookey
from the album "PP M& (LifeLines)", Warner Bros. CD 45851-2

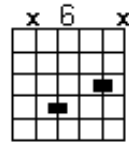
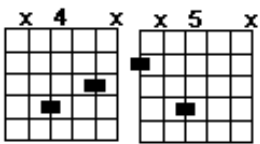
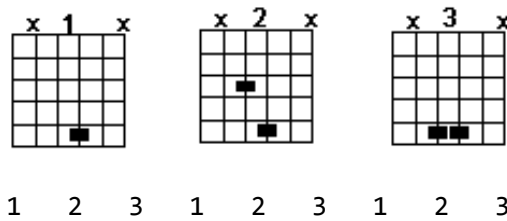
[A printer friendly .pdf version of this song is available.](#) It requires a free copy of Adobe Reader. You can get the reader at www.adobe.com

These fingerings are not intended to be strummed like chords. Instead they are to be plucked arpeggio-style. Until we can find a way to display guitar tablature on this WEB page, you will have to listen to the recording to emulate the arpeggio pattern. Noel Paul Stookey explains, "The arpeggio is missing and to a large extent IT is what makes sense out of these open chords."

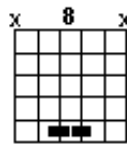
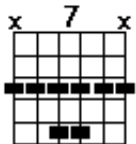
All chords are referenced to the first fret unless otherwise indicated by a number at the right of the diagram. That indicates a fret number to use for position. Any strings which have an 'X' above are not to be played.

Tuning is dropped-D (D A D G B E)

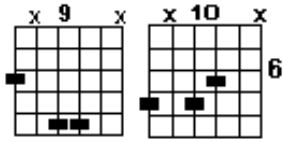
INTRO



IN THE BE-GINNING, AS LIFE BECAME FORM,

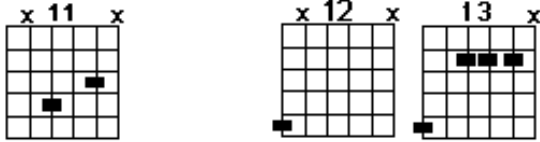


THE OCEANS HEAVED, THE MOUNTAINS WERE CLEAVED,



9 - 10

THE FIRMAMENT STORMED.



11

12 - 13

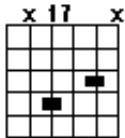
AT THE CENTER OF BEING, IMMENSELY SMALL



15

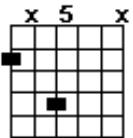
16

WAS THE MASTER OF NOW, DON'T ASK ME HOW



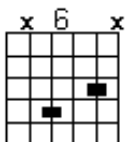
17

THE LOVE OF IT ALL.



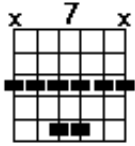
5

AND THE SEASONS WERE MANY.

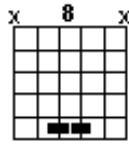


6

CREATION WAS NEW.

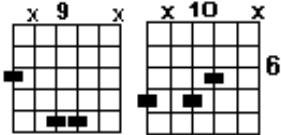


7



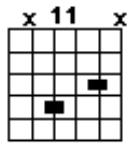
8

AND THERE ON A TREE (DECEPTIVELY FREE)

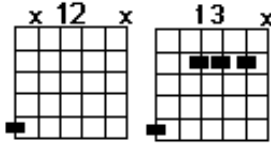


9 - 10

A FORBIDDEN FRUIT

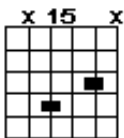


11

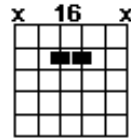


12 - 13

UPON LEAVING THE GARDEN, AFTER THE FALL,

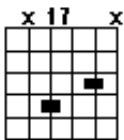


15



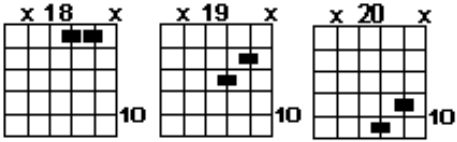
16

ONE THING WAS CLEAR; WE CHOSE NOT TO HEAR



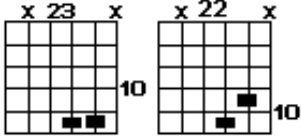
17

THE LOVE OF IT ALL.



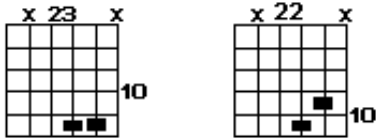
18 - 19 - 20

BUT FOR THE LOVE OF IT ALL



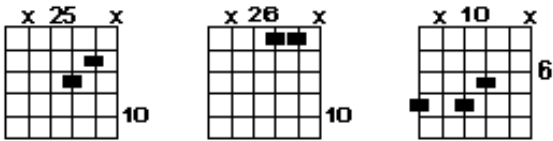
23 22

I WOULD GO ANY-WHERE.



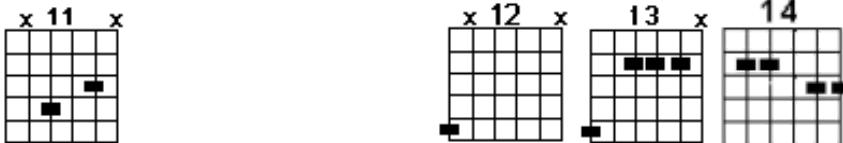
23 22

TO THE ENDS OF THE EARTH,



25 26 10

OH, WHAT IS IT WORTH IF LOVE COULD BE THERE?



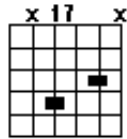
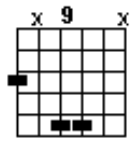
11 12 - 13 - 14

WALKING THE THIN LINE BETWEEN FEAR AND THE CALL



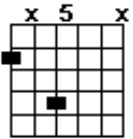
15 16

ONE LEARNS TO BEND AND FINALLY DE-PEND



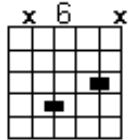
9 - 9 - 9 - 9 - 9 - 9 - 17

ON THE LOVE OF IT ALL



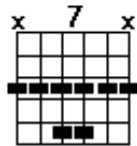
5

"IRRESISTIBLE TARGETS"



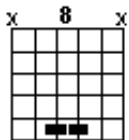
6

I HEARD SOMEONE SAY.

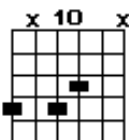
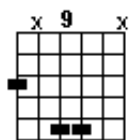


7

THEY WERE SPEAKING OF ANGELS



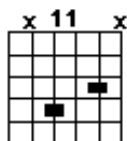
8



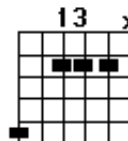
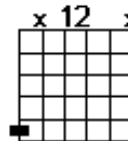
6

9 - 10

WHO ARE SO COU-RAGEOUS DAY AFTER DAY

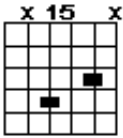


11

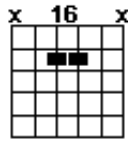


12 - 13

GUNNED DOWN ON A HIGHWAY (AS WE OFTEN RE-CALL)

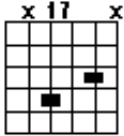


15



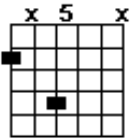
16

I HEAR A SCREAM; I HAVE A DREAM



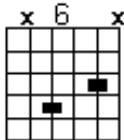
17

THE LOVE OF IT ALL



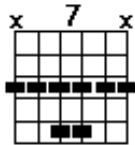
5

STILL THE WORLD IS IN LABOR,



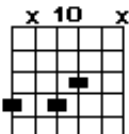
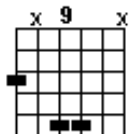
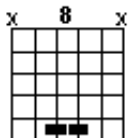
6

SHE GROANS IN TRA-VAIL.



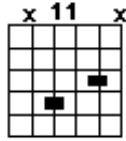
7

SHE CRIES WITH THE EAGLE, THE DOLPHIN,



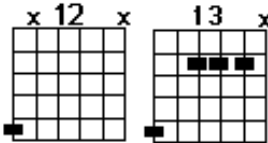
6

SHE SIGHS IN THE SONG OF THE WHALE.



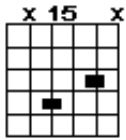
11

WHILE THE HEART OF HER PEOPLE

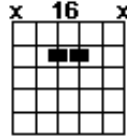


12 - 13

PRAYS AT THE WALL.

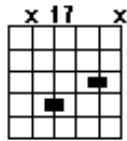


15



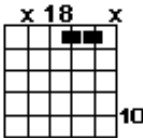
16

A SPIRIT IN-SIDE IS PREPARING A BRIDE

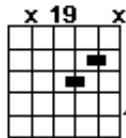


17

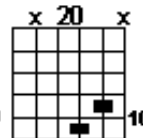
FOR THE LOVE OF IT ALL



10



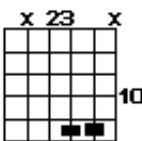
10



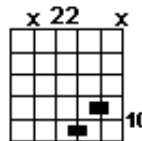
10

18 - 19 - 20

FOR THE LOVE OF IT ALL,



10

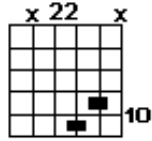
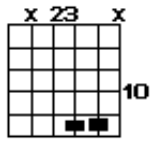


10

23

22

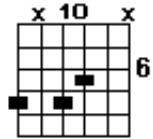
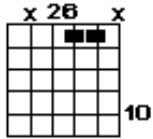
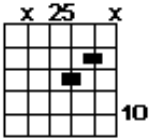
LIKE THE STARS AND THE SUN,



23

22

WE ARE HEARTS ON THE RISE,

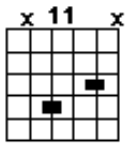


25

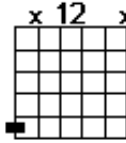
26

10

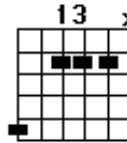
SEPARATE EYES WITH THE VISION OF ONE.



11



12

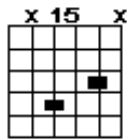


13

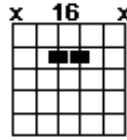


14

NO VALLEY TOO DEEP, NO MOUNTAIN TOO TALL,

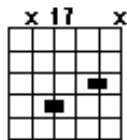


15



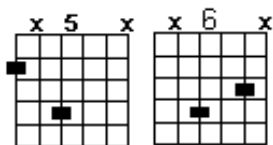
16

WE CAN TURN BACK THE NIGHT WITH MERELY THE LIGHT



17

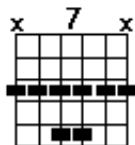
FOR THE LOVE OF IT ALL.



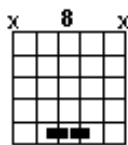
5

6

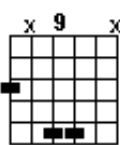
AND SO WE ARE MARCHING TO 'TO GIVE PEACE A CHANCE'



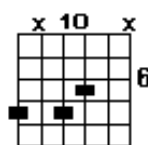
7



8

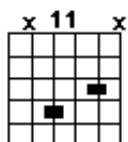


9 - 9 - 9 - 10

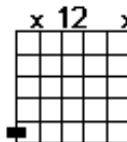


6

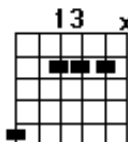
BROTHER AND SISTER AS ONE IN THIS MYSTERY DANCE.



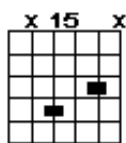
11



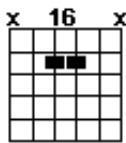
12 - 13



LONG AGO ON A HILLTOP WHERE NOW THE CURIOUS CRAWL

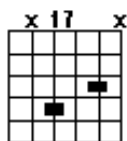


15



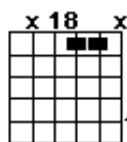
16

A MAN ON A CROSS PAID THE ULTIMATE COST

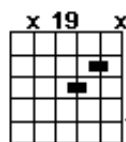


17

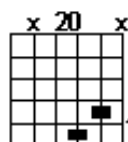
FOR THE LOVE OF IT ALL



10



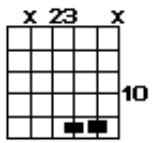
10



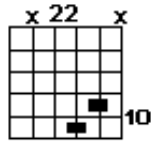
10

18 - 19 - 20

FOR THE LOVE OF IT ALL

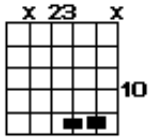


23

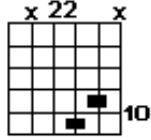


22

WE ARE GATHERED BY GRACE

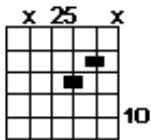


23

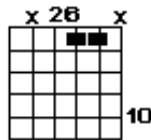


22

WE HAVE FOLLOWED OUR HEARTS

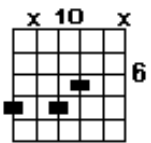


25



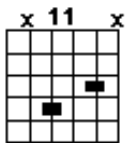
26

TO TAKE UP OUR PARTS



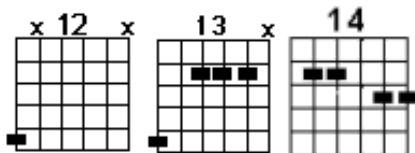
10

IN THIS TIME AND PLACE.



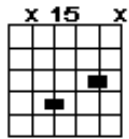
11

HANDS FOR THE HARVEST,

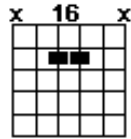


12 - 13 - 14

HEAR THE CENTURIES CALL:

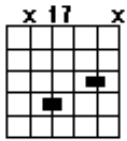


15



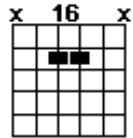
16

IT IS STILL NOT TOO LATE TO COME CELE-BRATE



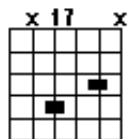
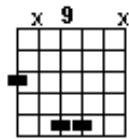
17

FOR THE LOVE OF IT ALL



16

"ELI, ELI, LEMANA SHABAK-THANI"



9 - 9 - 9 - 9 - 9 - 9 - 17

THE LOVE OF IT ALL